

# PAINTCOR

SUPREME QUALITY *Since 1986*

## ART-FX SCUMBLE GLAZE

### Description and Application

#### CATEGORY

Paint Techniques

#### DESCRIPTION

ART-FX Scumble Glaze is a water-based, transparent non-yellowing acrylic medium for facilitating various different paint techniques.

#### FEATURES

ART-FX Scumble Glaze has been formulated to slow down drying time and when mixed in the correct ratios with acrylic paint, gives you translucent colour effects.

#### SURFACE PREPARATION AND APPLICATION

##### New Surface

Cement and Gypsum plaster (RhinoLite)

1. Ensure the surface is clean, dry and free from oil, dirt, grease, etc.
2. Apply 1 coat of Paintcor's AcrySeal acrylic sealer to plaster (if poor) or 1 coat of Paintcor's PlasterPrime to Gypsum surfaces or good quality cement plaster. Allow to dry.
3. Apply 1 or 2 coats of wall coating to lay base colour, allow drying between coats. Paintcor Elegance, Essence or Pristina are recommended.

##### Previously Painted Surface

1. Remove all loose peeling paint (if any).
2. Clean thoroughly with soap and water. Rinse well and allow to dry.
3. Sand down any glossy surfaces. Ensure surface is clean and dry with no loose particles.
4. Prime any exposed plaster as per new surfaces above
5. Apply 1 or 2 coats of wall coating to lay base colour. Allow drying between coats

##### Application Method

Brush, roller, rags, sponges, etc.

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ART-FX Scumble Glaze is best applied over emulsion paint.

## Here are some paint effects:

### Stippling

Apply an even rough coat of your desired glaze coat mix. Using a stippling brush or the tips of a large paint brush, make stabbing movements over the glaze until a uniform dotted effect is achieved.

### Bagging:

Apply an even rough coat of glaze (medium coverage). For a fine grained effect use a plastic shopping bag. Scrunch up and quickly dab over the surface, re-bunching the bag continually. Go over the area again, making the pattern smaller. Use a thick polythene bag to create bigger grained effect.

### Colour rubbing:

- a) To emphasize the contours of mouldings on pots, fireplaces, cornices and doors:  
Use a smallish brush to apply glaze with special attention to crevices and mouldings. Leave no excess paint which may pool or drip. Allow a few minutes for the glaze to start to set. Rub lightly with a small pad or soft cloth to remove glaze from prominent areas. Leave glaze in crevices as areas of shadow. Stroking with the cloth stretched over the index finger can highlight areas. "Antique" flat areas by lightly stroking through the glaze with a dry brush.
- b) This technique works best on a matt surface or even rough plaster finish. Paint daubs of mixed glaze in random patches in a working area of about 1m<sup>2</sup> at a time. Using wet mutton cloth or a dry piece of cloth, spread the patches of paint outwards and blend together - forming a soft, light & dark patchy effect. Do not spread paint too evenly. More than one colour can be used a time and one coat should suffice.

### Ragging off:

Scrunch up a dry piece of cotton cloth (30cm<sup>2</sup>) and press firmly onto stippled glaze. (See stippling). Keep refolding the cloth as glaze clogs the rag. Spread pattern in all directions until each section is filled. Use a clean cloth when the rag is clogged. (Keep several pieces handy). If a hard line develops, dampen with a wet cloth and reapply glaze. Dried glaze can be removed with a wet cloth and a dab of dish washing liquid. Different effects can be achieved using velvet, stiff net, orange bags and other textured materials.

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## Dragging:

(Recommended for cupboards and furniture - not walls). Place a dry, clean dragging or similar long haired brush at the top of a stippled or vertically dragged surface. Place 3/4 of the bristles above the door or cupboard. Draw the brush evenly downwards (with the brush nearly flat to the surface) in one stroke in as straight a line as possible, leaving a broad bristle brush mark. Wipe excess glaze onto a clean, dry rag after each stroke. Repeat, ensuring you leave no gaps between vertical strokes. Panel doors can be ragged all over and then dragged down sides and across tops. For other techniques, like wood graining and marbling, consult books on the subject or a paint technique specialist.

## Cleaning Equipment

Clean all equipment with water immediately after use.

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